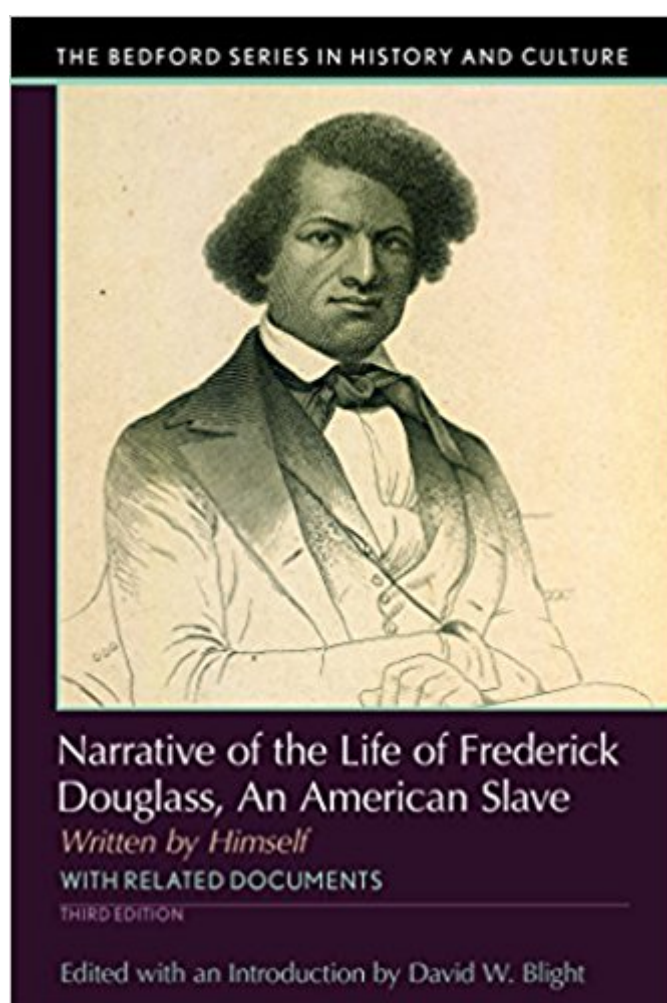


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Narrative Of The Life Of Frederick Douglass: An American Slave, Written By Himself (The Bedford Series In History And Culture)



Synopsis

In this revised edition of *Narrative of the Life of Frederick Douglass* David Blight has tightened and revised the introduction to reflect new insights gained from recent research particularly on how much Douglass modeled his writing on Biblical rhetoric and stories and on the abolitionist's appearance as a character in many works of contemporary fiction Part Three features selected reviews of Douglass's writings along with his own letters and speeches with substantial explanatory headnotes to aid students These documents now include a letter written by Douglass to William Lloyd Garrison upon his arrival in the British Isles in 1845 just after publication of the *Narrative* the first of many such public letters through which the author and orator revealed how his autobiography was received as well as how he was himself undergoing a personal transformation This volume features updated versions of the pedagogical student aids from prior editions such as the chronology of Frederick Douglass's life questions for consideration illustrations selected bibliography and index Book jacket

Book Information

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Customer Reviews

David W. Blight is Professor of History at Yale University; he taught at Amherst College for thirteen years. His scholarly work is concentrated on nineteenth-century America, with a special interest in the Civil War and Reconstruction, African American history, and American intellectual and cultural history. He has lectured widely on Frederick Douglass and served as a consultant to documentary

films on African American history, including the PBS television film Frederick Douglass: When the Lion Wrote History. His book, Frederick Douglass' Civil War: Keeping Faith in Jubilee is an award-winning intellectual biography of Douglass and a study of the meaning of the Civil War. His work Race and Reunion: The Civil War in American Memory was awarded the Bancroft Prize in American History, the Lincoln Prize, and the Frederick Douglass Prize, as well as four awards from the Organization of American Historians. He is the author of numerous essays on abolitionism and African American intellectual history, and his latest work is a collection of essays entitled Beyond the Battlefield: Race, Memory, and the Civil War.

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